CROSS AND CRIME

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Seinen Scans in combination with Kami no te Scans!

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HTTP://KAMINOTESCANS.BLOGSPOT.COM/
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#29

THIS IS WHERE KEITO GREW UP
ASUNARO ACADEMY

ACADEMY
WHAT A HORRIBLE FATE THIS IS-
Aha Ha Ha
ACADEMY

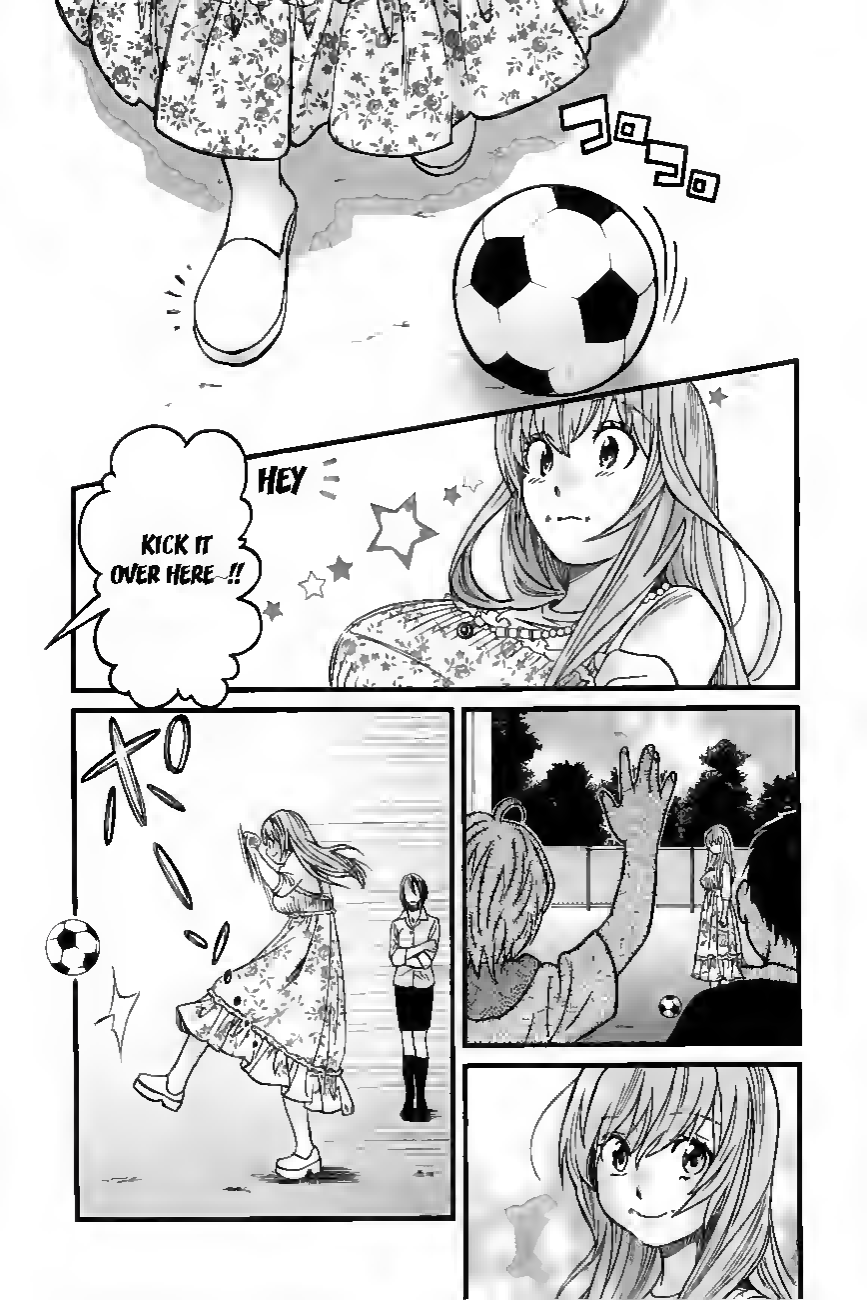
I NEVER WANTED TO BE REUNITED WITH "THAT CHILD" LIKE THIS
WAS SO PRECIOUS TO ME AND I WAS SO WORRIED...
THAT CHILD-
PAT
KEI-TO
SPENT HIS TIME HERE BETWEEN THE AGES 9 - 18 YEARS OLD
I KNEW IT, THERE'S NO DOUBT

...BUT IT'S QUITE UNFORTUNATE
DUE TO CONFIDENTIALITY, THIS IS AS FAR AS WE CAN GO IN TERMS OF LEADS
SIGH
I WONDER IF THERE'S STILL ANYBODY LEFT THAT WE COULD CONTACT ABOUT THE ITSUI'S DURING THAT TIME...
.....WHY KAWARAZAKI-SAN PARTICULARLY SAEKI YOSHITO... DO YOU OBSESS OVER SO MUCH
IS THERE SOME SPECIAL REASON?

A SPECIAL REASON?
TO BE HONEST NOT REALLY
WHAT IS IT? THAT STARE ...
OH HOLD ON A MINUTE DON'T TELL ME YOU'RE GETTING ALL SENTIMEN-TAL NOW FOR KNOWING THE TRUTH
HEY, YUKA-CHAN
WHAT DO YOU THINK READERS ENJOY THE MOST?

SCANDALS OF COURSE
NOT JUST ANY NEWS
THEY WANT CELEBRITY SCANDALS AND DISGRACEFUL LOVE AFFAIRS
LIKE WHO IS BREAKING UP AND WHO'S GETTING TOGETHER... THE WEB BLOGS BE GOING CRAZY OVER THAT STUFF
EVERYONE WANTS TO KNOW
PARTICULARLY THIS TIME AROUND IT HAPPENS TO BE THE ENTERTAINMENT INDUSTRY HOWEVER NOW IT'S ALSO A SCANDAL WITH A WORLD BUSINESS LEADER!
THINK ABOUT HOW EXCITING AND AMUSING THIS WOULD BE!

BUT EVEN SO
IT'S EXACTLY THE SAME WAY THE SOCIAL STRUCTURE OF SOCIETY IS BUILT OFF OF "WANTS" AND "NEEDS"
TIME AND TIME AGAIN WE ARE OFTEN RIDICULED FOR FEEDING OFF THE MISFORTUNES OF OTHERS
WHICH REMINDS ME DIDN'T YAZAKI-SAN SAY THE SAME THINGS AS WELL
IT'S BEEN SAID THAT NEWSPAPER REPORTERS ARE CONSIDERED MAGGOTS WHO EAT OFF THE MISERY OF OTHERS
UNBEARABLE AS IT MAY BE
IT'S STILL OUR JOB
...WELL... AFTER IT'S ALL SAID AND DONE
IT'S JUST PERSONAL AFFAIRS


コロコロ
HEY
KICK IT OVER HERE~!!

I'M SORRY~
DUMB ASS
DON'T JUST KICK IT ANY-WHERE!!
UWA AAA AAA
AH
NEXT TIME IS "THANK YOU" OKAY?
WHAT ARE YOU SAYING IN FRONT OF OUR GUESTS...
BLEH
HEY
IT WAS MY FAULT
THERE'S NO NEED! I'M THE ONE WHO SHOULD BE .....
HMPH
I'M REALLY SORRY!!

THAT NIGHT I FELL ASLEEP BETWEEN MOM AND DAD
I RELISHED IT WHILE HOLDING A DEEP SENSE RELIEF FROM THE BOTTOM OF MY HEART
WHAT KIND OF EXPE-RIENCE DID KEITO HAVE
WHILE SPENDING HIS TIME HERE
BUT .....
HOW OLD ARE YOU?
ISN'T IT ALRIGHT MOM
HEYYY ...

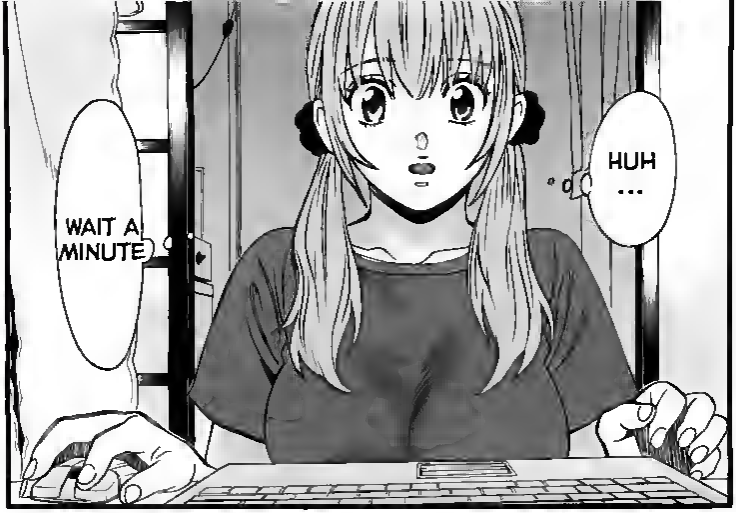
ザザ
I FEEL BETTER
I FEEL SO RE-FRESHED NOW .....

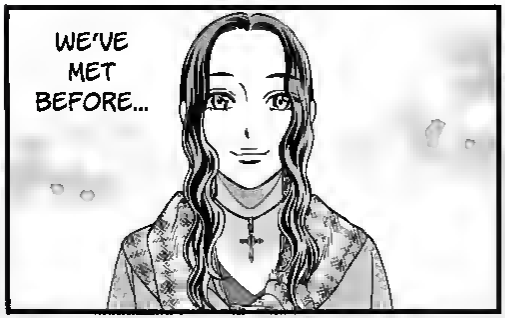
THANKS TO YOU I CAN CONFRONT MY REALITY WITH MY OWN STRENGTH
THANK YOU
DAD, MOM
CHIRP
CHIRP
CHIRP...

YOSHITO
MY SON
YOU ARE NOT ALONE

TODAY IS
MOTHER'S ANNIVERSARY
SWOOSH
RISA SAEKI
AT LEAST YOU ARE STILL ALIVE IN HERE

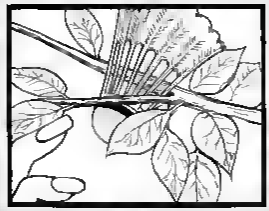
SAEKI RISA
SHIZUOKA-BORN JAZZ PIANIST
. . . . . .
. . . . . .
佐伯里沙(ミュージシャン)
佐伯里沙（さえき りさ、1970年1月11日）は日本のジャズ・ピアニスト。静岡
1970年静岡県に生まれ。4歳からピアノを始め
両親の影響で、ジャズクラブや結婚披露の余興演奏
そこでジャズに興味を持ち、1997年頃、
ナイトクラブで活躍する一方ミュージシャン
2004年呼吸不全で搬送先の病院で死去。
キペティー
リー百科事典
ンページ
ユニティ・ポータル
近の出来事
ルページ
近の更新
まかせ表示
最新版ページ
ァンドロード (D4
SHE'S BEAU-TIFUL
SOME HOW HER FACE LOOKS FAMILIAR
DIED FROM RE-SPIRATO-RY FAILURE ...
SHE WAS 34 YEARS OLD
カキ
カキ


WAIT A MINUTE
HUH ...


WE'VE MET BEFORE...

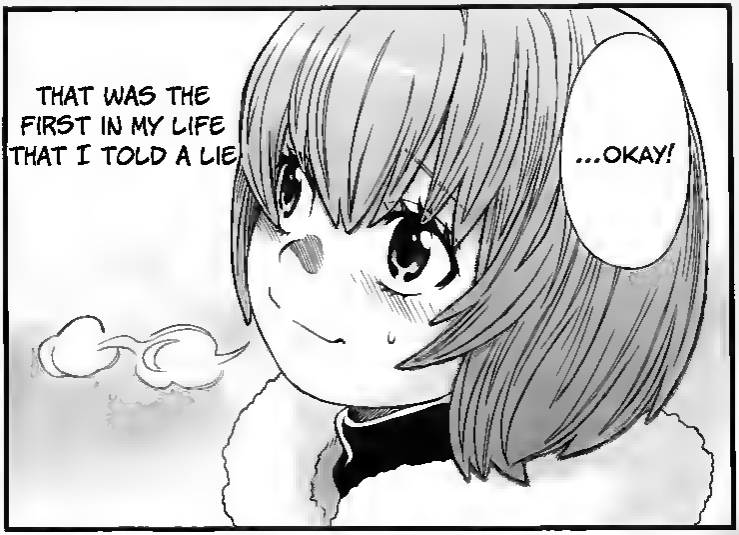
-ME AND THIS WOMAN
NMPH
HMMM

THERE



THE CHILD THAT LIVES OVER THERE... DO YOU KNOW HIM?
HEY, LITTLE GIRL
YUP I KNOW HIM
YUKA GOT...A FOUR LEAF CLOVER THAT KID!
-IS THAT SO...
THAT WOMAN HAD A SHINY CROSS PENDANT HANGING AROUND HER CHEST

THAT'S WONDERFUL...
HE'S GROWING UP TO BE A HEALTHY AND GENTLE CHILD...
AT THAT TIME... I DIDN'T SAY ANYTHING
YUKA-CHAN
FROM NOW ON CAN YOU TRY TO BE FRIENDS WITH THAT CHILD
I FELT LIKE NOT SAYING ANYTHING WAS THE "RIGHT THING" TO DO.....



EVEN NOW I GET A SHARP PAIN IN MY CHEST FOR THE CRIME I COMMITTED

COME BACK...
COME BACK ...
IF YOU DON'T COME BACK YOU'LL EXPERIENCE SOMETHING TERRIBLE AGAIN...